Specification of the Christie Organ, Serial No. 2908

2 × 3 Manual Consoles (Coupler top Manual) controlling 7 uni	Great
of pipes (8 ranks).	Trombone (T.C.) 16 Vox Humana 4
Manuals 61 notes CCC to C	Double Diapason (T.C.) 16 Violin 4 Tibia Bass 16 Celestes (2 Ranks) 4
Pedals 30 notes CCC to F	Violone (T.C.) 16 Octave Flute 4
Console A (Pit Console at Sale) has drawstop rendering sto	Bass Flute (T.C.) 16 Tibia Twelfth 21/3
tremulant, piston and expression controls operative from eith	Tuba 8 Flute Twelfth 2 ¹ / ₃
Console A or Console B, while allowing manuals and pedals operate as usual on either console, simultaneously if require	
Cancel bars are fitted to each stopkey section.	Tibia 8 Piccolo 2 Vox Humana 8 Tierce 1⅓s
cancer bare and interaction stephine, continued	Viola 8 Chimes
	Celestes (2 Ranks) 8 Chimes Mute
2 Divided, understage chambers:	Flute 8 Xylophone
Main Chamber Solo Chamber	Clarinet 8 Glockenspiel Saxophone 8 Orchestra Bells
Diaphonic Diapason 85 pipes Tibia 97 pipe	Claries 4 Vibranhana
Flute 85 pipes Tuba 73 pipe Celestes (2 Ranks) 110 pipes Viole D'Orchestra 73 pipe	A Carillan
Chrysoglott/ Vox Humana 61 pipe	
Vibraphone 49 notes Tonal and Non Tonal	
Percussions	Ventils (Under Left Jamb)
Great Clarinet and Saxophone and Accompaniment Clarin	Tuba Violin
and French Horn are synthetic combinations	Diapason Strings Tibia Flute
	Vox Humana
Pedal	10 thumb pistons to Accompaniment (2nd touch brings suitable
Harmonic Bass 32 Chimes Mute	pedal stops).
Diaphone 16 Bass Drum Tap (F) 2r	
Bourdon 16 Bass Drum Tap (P) 2r	11,1,111,1,1,1,1,2,0,4,0
Tuba 8 Base Drum Roll 2r Open Diapason 8 Snare Drum Roll 2r	4 too pistoris to redai 1, 2, 0, 4 Adjustable
Open Diapason 8 Snare Drum Roll 2r Tibia 8 Cymbal Stroke 2r	
Cello 8 Triangle 2r	
Bass Flute 8 Tolling Bell 2r	
Octave 4 Great to Pedal	2 Balanced Swell Pedals, and 1 Balanced Crescendo
Octave Tibia 4 2nd Touch Traps to 1st Touch Octave Flute 4	, in their marimated mareaters
Octave Flute	D.C. Voltmeter Blower On/Off Signal Buttons (2) Lights On/Off
	Digital Datasto (2) Eights On On
	a. Manuals:
	3 off, each of 61 note; compass CC to C. The top (Solo) manual
Accompaniment	is dumb to which combinations from the Great and Accompaniment manual can be coupled.
Vox Humana (T.C.) 16 Tuba 2nd Violone (T.C.) 16 Open Diapason 2nd	Accompaniment manual can be coupled.
Bourdon (T.C.) 16 Open Diapason 2nd	b. Pedal Board:
Tuba 8 Tibia 2nd	30 notes, CCC to F.
Open Diapason 8 Cymbal Tap 2nd	a Action.
Tibia 8 Triangle 2nd	 c. Action: Electro-pnuematic with an all electric console.
Vox Humana 8 Tolling Bell 2nd Viole D'Orchestre 8 1st Touch Traps to 2nd Tou-	·
Celestes (2 Ranks) 8 Snare Drum Roll	d. Blowing:
Flute 8 Tambourine	'Duplex' blower driven by a 3 phase electric motor. Action generator driven by a belt off-take.
Clarinet 8 Castanets	generator driven by a belt on-take.
French Horn 8 Chinese Block Octave 4 Tom-Tom	e. Units:
Vox Humana 4 Sleigh Bells	Tibia 97 pipes Diaphonic Diapason 85 pipes
Violin 4	Vox Humana 61 pipes Flute 85 pipes String (Viola) 73 pipes Celeste 2 sanks 61 pipes
Celestes (2 Ranks) 4	Tube 73 pines Colosta 2 ranks 49 pines
Flute 4 Snare Drum Roll Great Org	Total Pipes 584
Piccolo 2	
Chrysoglott	Stop Tabs:
Vibraphone	121
	Combination Pistons:
Swell Box Coupler Boat Whistle	20, plus 4 toe operated pistons.
Main Vibrato Train Whistle	kan a skarate karata
Tuba Vibrato Telephone Bell	Total Personaines
Tibia Vibrato Firebell	Tonal Percussions: Xylophone 37 notes Chrysoglott/
Vox Humana Vibrato Klaxon Auto Horn	Glockenspiel 32 notes Vibraphone 37 notes
Siren	Chimes 17 notes Carillon 25 notes
Aeroplane	(derived from Chrysoglott)
Surf	
Bird Whistle	Non-Tonals:
	Drums (Bass & Snare) Tom-Tom
	Cymbals Chinese Block Tambourine Sleigh Bells
	Tambourine Sleigh Bells Castanets
Solo	Guordinota
Accompaniment to Solo 8 Orchestra Bells	
	Effecte
Accompaniment to Solo 4 Chrysoglott	Effects: Rird Klaxon
	Effects: Bird Klaxon Boat Auto Horn
Accompaniment to Solo 4 Chrysoglott Great to Solo 16 Vibraphone Great to Solo 4 Snare Drum Roll Chimes Cymbal Stroke	Bird Klaxon Boat Auto Horn Train Siren
Accompaniment to Solo 4 Chrysoglott Great to Solo 16 Vibraphone Great to Solo 4 Snare Drum Roll Chimes Cylophone Triangle	Bird Klaxon Boat Auto Horn Train Siren Telephone Aeroplane
Accompaniment to Solo 4 Chrysoglott Great to Solo 16 Vibraphone Great to Solo 4 Snare Drum Roll Chimes Cymbal Stroke	Bird Klaxon Boat Auto Horn Train Siren